

Topics in Religious Practices and Beliefs I

Religious Thought & Practice in Early Japan: Hōryūji and Tōdaiji

Topics in Japanese Art and Architectural History I

Icons and the Temple Context in Ancient Japan: Hōryūji and Tōdaiji

FW 2015

Meets on Tuesday from 1:30 to 3:30. Note the time: 3rd period *and* part of 4th period.

Course Outlines

The two seminars are taught by two faculty members (and occasionally guest faculty) with two different areas of specialization on the same general topic: Hōryūji and Tōdaiji monasteries and their cultural context. Both these temples survive today, and have long and rich histories. The seminars focus on their early periods, the seventh and eighth centuries, respectively. The faculty have structured the course so that each week builds upon the next, with the disciplines of religious studies and art history usually in alternation, and both offering strong historical coverage of the late Asuka 飛鳥 and Nara 奈良 periods (538–710 and 710–784). Students will read primary and secondary sources in English and, depending on skills, in Japanese.

Topics in Religious Practices and Beliefs I.

Religious Thought & Practice in Early Japan: Hōryūji and Tōdaiji

This course explores Japanese religions in their early historical development, especially as they relate to Hōryūji and Tōdaiji temples. Our primary focus will be on concepts, doctrines, and relevant historical topics in the formation of Buddhism in Japan leading up to and through the Nara period. Major themes include: (1) myth and the conceptualization of gods, buddhas, and the cultural figure—and legend—Prince Shōtoku (Shōtoku Taishi), (2) cosmologies derived from Buddhist scriptures that are manifest in the Great Buddha (Daibutsu) and other icons at Tōdaiji and attest to a rich diversity of beliefs and persons behind their creation, and (3) Buddhism and state formation (i.e., the promulgation of monastic codes of conduct and the creation of a national temple system). We will also discuss mountain religious practices, important clerics, and Heian- and Kamakura-period religious developments at Tōdaiji.

Topics in Japanese Art and Architectural History I.

Icons and the Temple Context in Ancient Japan: Hōryūji and Tōdaiji

Through a study of the icons (statues and paintings), ritual goods, temple layout (*garan*), and devotional halls at Tōdaiji and Hōryūji temples, course participants will acquire and develop the practical and specialist knowledge needed for further research in premodern Japanese visual culture, religion, and history. We will examine the architecture of temple halls and their functions, how and why religious icons were created, and the influence of imperial sponsors or priests on the creation and appearance of ritual halls and icons. Hōryūji's skilled craftsmen, most of them immigrants and their descendants from the Korean peninsula and Tang China, taught the art of bronze casting, while the donations of pious clans enriched the devotional and material structure of early Buddhism and its visual culture. Tōdaiji's artistry gives witness to cosmopolitan Tang exchange, and new styles and materials, as our study of the Shōsōin and "Silk Road" visual culture in Nara will highlight.

Goals

By the end of the semester, successful students will

1. have acquired advanced knowledge of a particular topic related to one or more temples
2. have acquired skills in searching for specialist literature in the field
3. be able to critically evaluate the literature in the fields of religion, history and art history
4. have demonstrated the ability to plan and implement a short research project
5. have acquired skills to present research orally and in written form
6. understand the fundamental methods for selecting and researching a thesis topic

Grading Criteria

Attendance and active participation demonstrating engagement with the assigned readings (50%)
Assignments, main research paper, and presentations (50%)

Course Texts and Assigned Readings

Tsutsui Kanshō 筒井寛昭, Kajitani Ryōji 梶谷亮治, and Bandō Toshihito 坂東俊彦. *Motto shiritai: Tōdaiji no rekishi* もっと知りたい 東大寺の歴史. Tokyo: Tōkyō Bijutsu, 2010.

A succinct and very useful guide to Tōdaiji's history, art, and culture.

Please purchase this text by October 13 at the Bunkei Co-op 生協 Seikyō (near IMAP, behind the Student Affairs building) for about 1700 yen. Purchase is required.

Optional Text for Purchase (order at local bookstores Junkudō or Maruzen or on Amazon)

Kaneko, Hiroaki 金子啓明著. 金子, 啓明, *Motto shiritai Hōryūji no hotoketachi* もっと知りたい法隆寺の仏たち. Tokyo: Tokyo Bijutsu, 2012. Well illustrated and up-to-date resource.

This text will be used from the second meeting; purchase immediately if you plan to use it.

Additional handouts and readings (usually PDFs) will be provided by the instructors.

Assignments and Due Dates

Research paper (4000 words, excluding footnotes, bibliography, captions, etc.)

We have set a logical series of deadlines and meetings so that you can gradually develop an interesting research paper and complete it in a timely manner. Please pay close attention to the due dates of each required step and prepare accordingly.

1. Select one or two topics of interest and conduct basic research on them using the IMAP Seminar Room (KKS) library. Faculty have additional books in their personal libraries you may consult. ~~Meet with the appropriate advisor to discuss your ideas for topics on November 20 on the field trip bus. The early selection of a topic in advance of this date is encouraged!~~ Meet on Dec. 1 to discuss your topic with Professors Bogel and DeWitt. Come prepared with a topic or two topics that you have explored and at least one book from the KKS library that you have consulted (or an article in PDF). Schedule: [redacted] 12 noon, [redacted] 12:12, [redacted] 12:24, [redacted] 12:36, [redacted] 12:48, [redacted] 1:00 (Alisa absent).
2. Précis, outline, and bibliography of 6 annotated sources due in class on **December 8**. Additionally, an afternoon meeting with professor(s) from 3:00pm using the above schedule but from 3pm (3:12 for [redacted] and so on). However, we may need more than 12 minutes each so plan for that.
3. First draft (unpolished writing acceptable but should have a clear thesis statement that is articulated throughout the draft) due by email to Professors Bogel and DeWitt no later than the end of the day **December 30**. We will return comments to you by January 7.
4. A polished draft of your paper due to both professors, and your "critique partner" by email on **January 23**, 12:00 noon.
5. Paper Critique, **January 26**. You should carefully review the draft by your "partner" and bring your comments, corrections, and suggestions to class printed, two copies, one to be submitted (or left for the professors if they are not there). Your presentation date remains the same, Feb. 2. Plan accordingly.
6. Final paper, **February 25**, 10:00 am. Please email a digital copy to both professors; if you do not receive a confirmation in two days, forward the original email again. Note that even after this "final" submission we often ask course participants to rewrite their paper based on our corrections and suggestions. For rewrite policies please refer to our IMAP Guidelines for English Writing.

Presentation on February 2 (start time **10:00 am**) of your research paper or an aspect thereof.

20 minutes (you must time yourself when you prepare to be sure of the length), followed by 10-15 minutes of class discussion; use a PowerPoint or similar tool and provide a handout.

Course Registration

Following the recommendation of their primary advisor, students should register for *Topics in Religious Practices and Beliefs I* or *Topics in Japanese Art and Architectural History I*

Schedule of Lectures and Topics (may be adjusted during the term)

Oct. 6	Religion in Ancient Japan, The Transmission of Buddhism to Japan
13	The Function and Materials of Buddhist Icons, Temple Plans, Hōryūji Architecture
20	Shōtoku Taishi, Legend and History (followed by Barnes lecture from 3pm)
27	Hōryūji Kondō and Hōryūji Pagoda: Statues and Paintings
Nov. 3	Holiday
10	Nara Archaeology, guest Professor Gina Barnes (followed by Barnes lecture from 3pm)
17	Nara Period Historical Figures (Professor Van Goethem)
24	State Buddhism, Monastic Codes, National Temple System
Dec. 1	Tōdaiji before the Daibutsu (Konkōmyōji, Hokkedō), Nara Temples
8	Omizutori (Shunie) Rite, Tōdaiji Nigatsudō and its icons, Buddhist Cosmologies
15	The Daibutsu and the Shōsōin (Barnes from 3pm)
22	Mountain Religious Practices in the Nara Period
Jan. 12	All students attend 2 nd and 3 rd year thesis presentations (Master's Thesis Guidance)
19	The God Hachiman at Tōdaiji, Tōdaiji in the Heian and Kamakura periods
26	Peer Review and Critique of Tōdaiji Papers (9:30-12)
Feb. 2	Tōdaiji Paper Presentations (10:00am-end, with lunch break)

Required Reading by Week

Readings are listed in the suggested order of completion.

Read by October 6. Religion in Ancient Japan, The Transmission of Buddhism to Japan

Yoshida Kazuhiko 吉田一彦. "Section II. Historical: The Classical Period." In *Nanzan Guide to Japanese Religions*, edited by Paul L. Swanson and Clark Chilson. Honolulu: University of Hawaii Press, 2006. pp. 144-56.

Yoshida Kazuhiko. "Revisioning Religion in Ancient Japan." *Japanese Journal of Religious Studies*, 30 nos. 1-2: 1-26 (2003): pp. 1-16.

Bowring, Richard. *The Religious Traditions of Japan, 500-1600*. Cambridge, Mass.: Cambridge University Press, 2005.

Introduction, pp. 1-6.

Part 1: The Arrival of Buddhism and its effects (c. 538-800)

Chronology

Chapter 1: The introduction of Buddhism. pp. 15-19.

Deal, William E. and Brian Ruppert. *A Cultural History of Japanese Buddhism*. West Sussex, UK: Wiley-Blackwell, 2015.

Introduction, pp. 1-12.

Chapter 1: Early Historical Contexts (Protohistory to 645), pp. 13-24.

Read by October 13. The Function and Materials of Buddhist Icons, Temple Plans, Hōryūji Architecture

Many of these are short items or pictures only. Please read them in this order.

Powerpoint PDF provided by Prof. Bogel.

- Nishi, Kazuo and Kazuo Hozumi. "Hōryūji Temple and Its Symbol, the Pagoda." In *What is Japanese Architecture?* Tokyo, New York and San Francisco: Kodansha, 1983. pp. 14–5. (PDF: Nishi_Japanese_Architecture_Horyuji)
- Nishi, Kazuo and Kazuo Hozumi. "The Great Eighth-Century Temples." In *What is Japanese Architecture?* Tokyo, New York and San Francisco: Kodansha, 1983. pp. 16–7. (PDF: Nishi_Japanese_Architecture_Temples)
- Nishikawa Kyōtarō and Emily J. Sano. *The Great Age of Japanese Buddhist Sculpture, AD 600-1300*. Fort Worth: Kimbell Art Museum, 1982. Read pp. 42–53 on iconography and sculptural techniques. (PDF: Nishikawa_Great_Age_Imagery_Materials). Read only for the basics.
- Kōdansha, ed. "Buddhist Sculpture." In *Kodansha Encyclopedia of Japan*. Tokyo: Kodansha, 1983. pp. 202–3. (PDF: Buddhist_Sculpture_Iconography).
- Kaneko, Hiroaki 金子啓明著. 金子, 啓明, *Motto shiritai Hōryūji no hotoketachi* もっと知りたい法隆寺の仏たち. Tokyo: Tokyo Bijutsu, 2012. pp. 46-59 images only, but try to read some of the captions. The readings above will help you decipher the captions.
- Rosenfield, John M. "Prologue: The Shadow of Shōtoku Taishi." In *Hōryūji Reconsidered*, edited by Dorothy Wong (Cambridge Scholars Publishing, 2008): pp. xi-xxii.
- Nishioka, Tsunekazu, Shigetaka Miyakami, and Kazuo Hozumi. *Hōryūji: sekai saiko no mokuzō kenchiku* 法隆寺：世界最古の木造建築. Tōkyō: Sōshisha, 1980. pp. 24-9, 32-3, 66-8.
- Akiyama, Akira. "Interrelationship of Relics and Images in Christian and Buddhist Culture." *Bulletin of Death and Life Studies 5: The Interrelationship of Relics and Images in Christian and Buddhist Culture: "Death and Life" and Visual Culture 1* (2009): pp. 9–18.

Read by October 20. Shōtoku Taishi 聖徳太子, Legend and History

- Deal, William E. and Brian Ruppert. *A Cultural History of Japanese Buddhism*. West Sussex, UK: Wiley-Blackwell, 2015.
Chapter 1: Early Historical Contexts (Protohistory to 645). pp. 24-44.
- De Bary, Wm. et al. *Sources of Japanese Tradition: From Earliest Times to 1600*. New York: Columbia University Press, 2001.
Chapter 3: Prince Shōtoku and his Constitution. pp. 40-62.
- Deal, William. "Hagiography and History: The Image of Prince Shōtoku." In *Religions of Japan in Practice*, edited by George J. Tanabe, Jr. (Princeton: Princeton University Press, 1999): pp. 316-33. Skim this for the main points.
- Yoshida, Kazuhiko. "The Thesis that Prince Shōtoku Did Not Exist." *Acta Asiatica* 91 (2006): pp. 1-20.

Read by October 27. Hōryūji Kondō and Hōryūji Pagoda: Statues and Paintings

- Powerpoint PDF provided by Prof. Bogel
- Sugiyama Jirō. "From Asuka to Hakuho." In *Classic Buddhist Sculpture: The Tempyō Period*, translated by Samuel C. Morse. Tokyo: Kodansha International, 1982. pp. 27–36. Chapter One.
- Walley, Akiko. "Inscribing and Ascribing Merit: Buddhist Vows and the Hōryūji Shaka Triad." *Harvard Journal of Asiatic Studies* 73, no. 2 (2013): pp. 299-337.
- Kaneko, Hiroaki 金子啓明著. 金子, 啓明, *Motto shiritai Hōryūji no hotoketachi* もっと知りたい法隆寺の仏たち. Tokyo: Tokyo Bijutsu, 2012. pp. 4-31 images and captions only. The readings above will help you decipher the captions.

Students will make short presentations on one of these two items

- Students with Japanese skills. Group work* (can be divided among you): Nagaoka Ryūsaku 長岡龍作. "Hōryūji – Bijutsu to inori" 法隆寺–美術と祈り. In *Nihon bijutsu zenshu*, Vol. 2, edited by Tsuji Nobuo, Takeo Izumi, Yūji Yamashita, and Nagaoka Ryūsaku (Shogakukan, 2012), pp. 170-88. Read as best you can and prepare rough translations. Please aim to understand the material rather than provide very good translations this time.

- Others:* Walley, Akiko. "Flowers of Compassion: The Tamamushi Shrine and the Nature of Devotion in Seventh-Century Japan." *Artibus Asiae* 72, no. 2 (2012): pp. 265-322.

November 3 – Holiday

Read by November 10. Nara Archaeology (Prof. em. Gina Barnes)

Kiyotari Tsuboi and Migaku Tanaka, *The Historic City of Nara: An Archaeological Approach* (UNESCO and The Centre for East Asian Cultural Studies, 1991).

Chapters 1-3.

William H. Coaldrake, "City Planning and Palace Architecture in the Creation of the Nara Political Order: The Accommodation of Place and Purpose at Heijo-kyo," *East Asian History* 1 (1991): pp. 37–54.

Ellen Van Goethem, *Nagaoka: Japan's Forgotten Capital* (Brill, 2008).

Chapters 7-9.

K. Nakai (1996) "Casting the great Buddha." *Kaze* 10 (1996): pp. 2–5.

Joan R. Piggott (1990) "Mokkan, Recent Discoveries and Nara History," *Monumenta Nipponica* 45, no.4 (1990): pp. 449–70.

Read by November 17. Nara History (Prof. Van Goethem)

Course Text: 大仏造立の地 and 東大寺創建瓦 caption, p.8; 盧舎那大仏の造立 pp. 11–4 (p. 13 translate caption and compare texts); 東大寺山界四至図 p.15; 紫香樂での大仏造立 p. 18

Piggott, Joan R. *The Emergence of Japanese Kingship*. Stanford, Calif.: Stanford University Press, 1997. pp. 236–79.

Read by November 24. State Buddhism, Monastic Codes, National Temple System

De Bary, Wm. et al. *Sources of Japanese Tradition: From Earliest Times to 1600*. New York: Columbia University Press, 2001.

Chapter 5: Nara Buddhism. pp.100-121.

Deal, William E. and Brian Ruppert. *A Cultural History of Japanese Buddhism*. West Sussex, UK: Wiley-Blackwell, 2015.

Chapter 2: Ancient Buddhism (645-950). pp. 54-86.

Hongō Masatsugu. "State Buddhism and Court Buddhism." In Barbara Ruch, ed. *Engendering Faith: Women and Buddhism in Premodern Japan*. Ann Arbor: University of Michigan Center for Japanese Studies (2002), pp. 41-51.

Mikoshihba Daisuke. "Empress Kōmyō's Buddhist Faith." In Barbara Ruch, ed. *Engendering Faith: Women and Buddhism in Premodern Japan*. Ann Arbor: University of Michigan Center for Japanese Studies (2002), pp. 21-40. Skim.

Read by December 1. Tōdaiji before the Daibutsu (Konkōmyōji, Hokkedō), Nara Temples

Students: Although we discussed your breaking up into groups for the readings instead I reduced the readings and ask all of you to read all of them. Group 1 and 2 will do additional work on two readings, one each, however.

Handouts and translations noted below must be printed for distribution (no charge) and also emailed to Profs. DeWitt and Bogel by 11am on Tuesday Dec. 1, no exceptions.

Powerpoint PDF from Bogel for reference regarding the Hokkedō (same as Sangatsudō) and its icons.

Sonoda, Kōyu. "Early Buddha Worship." In *The Cambridge History of Japan: Volume I Ancient Japan*, edited by Delmer M. Brown et al. Cambridge: Cambridge University Press, 1993. pp. 395 (mid page)–400 (up to The great statue of Vairocana). *All students read*

Foard, James H. "Ritual in the Buddhist Temples of Japan." In *Object as Insight*, edited by Anne Nishimura Morse and Samuel Crowell Morse, pp. 12–17. Katonah, NY: Katonah Museum of Art, 1996. (PDF: Morse_Object_Ritual). *Everyone should read this. Group 1 should discuss it and make a handout of main points for discussion.*

Mino, Yutaka, and John M. Rosenfield. *The Great Eastern Temple: Treasures of Japanese Buddhist Art from Tōdai-Ji*. Chicago: Published by the Art Institute of Chicago in association with Indiana University Press, Bloomington, 1986. "Introduction: Tōdai-ji in Japanese History and Art," pp. 17–to the middle of p. 23 only. *All students read.*

Course text on the Hokkedō architecture: p. 6 last line–8 top 法華堂の創建, caption 9 top 法華堂. *All students read this with those who have Japanese skills and discuss it together so that everyone understands it. Write a translation (or outline) for distribution. Contact Bogel if you need help with vocabulary or dictionaries to use.*

Sugiyama, Jirō. *Classic Buddhist Sculpture: The Tempyō Period*. Translated by Samuel C. Morse. Tokyo: Kodansha International, 1982. Read Chapter 4 and Chapter 5, “Classic Tempyō Sculpture and the Sangatsu-dō.” There are many details concerning style and aesthetic impact of the statues in Chapter 5. *Read it but do not get bogged down in learning that. Make detailed notes on each statue group in the Sangatsudō (same as the Hokkedō). Make drawing of the layout. Then compare this to my layout in the Powerpoint PDF, which reflects changes recently made to the Sangatsudō altar after renovations.*

Course text on the Hokkedō Shūkongōjin: image and caption p. 43 執金剛神立像. *All students read this with those who have Japanese skills and discuss it together so that everyone understands it. Write a translation (or outline) for distribution. Contact Bogel if you need help with vocabulary or dictionaries to use. Be sure to read Sugiyama first, it will help.*

Keikai, and Kyoko Motomachi Nakamura. *Miraculous Stories from the Japanese Buddhist Tradition: The Nihon Ryōiki of the Monk Kyōkai*. Cambridge: Harvard University Press, 1973. Read the Introduction, pp. 3–9 and skim beyond these pages to understand the context of the work (late Nara, early Heian). Read two stories: “On the Clay Divine Image Which Showed and Extraordinary Sign by Emanating Light from Its Legs and Incurred and Immediate Reward” Tale 21 (volume 2 of original Japanese) pp. 188–9. This tale is about the Shūkongōjin statue in the Sangatsudō 執金剛神立像. *All students read.*

Read this story from the *Nihon Ryōiki* for general knowledge about people’s feelings about icons: “On the Stolen Bronze Buddha Which Gave an Extraordinary Sign and Identified a Thief,” Tale 22 (volume 2 of original Japanese) pp. 190–1. *All students read.*

Course text on Hokkedō statues continued: p. 10 不空罽索觀音像, p. 40 image and caption 不空罽索觀音像宝冠及び化仏, p. 42 日光菩薩立像・月光菩薩立像. *All students read this with those who have Japanese skills and discuss it together so that everyone understands it. Write a translation (or outline) for distribution. Contact Bogel if you need help with vocabulary or dictionaries to use. Be sure to read Sugiyama first, it will help.*

Read by December 8. Omizutori (Shunie) Rite, Tōdaiji Nigatsudō and its icons, Buddhist Cosmologies

Course Text: p. 6 東大寺の前史 to 法華堂の創建; p. 9 良弁、p. 2 はじめに, p. 4 東大寺とその周辺; pp. 11–14 盧舎那大仏の造立 (p. 13 translate caption and compare texts); p. 18 紫香樂での大仏造立; p. 29 captions for 大仏蓮弁の釈迦如来 and 大仏蓮弁線刻面復原図, p. 80 caption for 二月堂本尊光背; pp. 34–37 修二会の始まり、修二会という行事. *All students read this with those who have Japanese skills and discuss it together so that everyone understands it. Write a translation (or outline) for distribution. Contact DeWitt if you need help with vocabulary or dictionaries to use.*

Nara National Museum. *Treasures of Tōdaiji’s Omizutori Ritual*. Nara: Nara National Museum, 2015. pp. i, 4–10 東大寺二月堂修二会の歴史.

<http://www.narahaku.go.jp/english/exhibition/2014toku/omizutori/2014omizutori.html>. *All students read this with those who have Japanese skills and discuss it together so that everyone understands it.*

Dolce, Lucia. “The Contested Space of Buddhist Public Rituals.” In *Grammars and Morphologies of Ritual Practices in Asia*, edited by A. Michaels et al., pp. 433–458. Wiesbaden: Harrasowitz Verlag, 2010. *All students read.*

DeWitt, Lindsey. “An Iconographical Consideration of Two Tōdaiji Icons.” Unpublished paper. UCLA. *All students read.*

Read by December 15 – The Daibutsu and the Shōsōin

Read in the order given.

Each of the four readings below presents the history of Tōdaiji and the making of the Daibutsu (Great Buddha) from different perspectives and chooses different events and ideas to explore. Rather than take notes on each reading by itself, create pages of “topic” or “events” and within each topic write down what each author has to say about that theme. Use abbreviations for each author So (Sonoda) Sug (Sugiyama), Yi (Yiengpruksawan) and Ro (Rosenfield). Bring these notes to class and refer to them during our discussion.

- Sonoda, Kōyu. “Early Buddha Worship.” In Brown, Delmer M. *et al*, eds. *The Cambridge History of Japan: Volume I Ancient Japan*. Cambridge: Cambridge University Press, 1993. Continue where you left off on Dec. 1, i.e., pp. 400–14. *All students read.*
- Sugiyama, Jirō. *Classic Buddhist Sculpture: The Tempyō Period*. Translated by Samuel C. Morse. Tokyo: Kodansha International, 1982. Read chapter 6 “The Dedication of the Great Buddha,” pp.121–26.
- Mimi Hall Yiengpruksawan, “The Legacy of Buddhist Art in Nara. In *Buddhist Treasures from Nara*. Edited by in Michael R. Cunningham, John M. Rosenfield, and Mimi Hall Yiengpruksawan. Cleveland: Cleveland Museum of Art, 1998. Read Yiengpruksawan’s essay from “Domains of Worship” p. 17 until the end of the first column on p. 27 (stop at ‘New Directions’). *Read carefully, there is a lot of information here.*
- Rosenfield, John M. *Portraits of Chōgen: The Transformation of Buddhist Art in Early Medieval Japan*. Leiden: Brill, 2011. Chapter 4 “The Great Buddha of Tōdaiji,” pp.96–115; chapter 5 “The Hall of the Great Buddha,” pp.116–27 *Focus mainly on the parts relevant to the Nara period.*

Course text: p. 30 bottom image and caption, p. 31 top and bottom コラム.

Course text: caption p.29 蓮弁に刻された蓮華蔵世界, p. 28 caption 盧遮那仏（大仏）坐像, p. 23 大仏基礎データ, p.24–5 大仏開眼, p.26 images and captions 東大寺大仏縁起、開眼縷、開眼筆, bottom of p.27 伎楽面, caption p. 28 大仏蓮弁の釈迦如来.

The Shōsōin

Mason, Penelope E., and Donald Dinwiddie. *History of Japanese Art*. Upper Saddle River, NJ: Pearson Prentice Hall, 2005, pp.48 (from ‘Decorative Arts’)-53.

National Museum, 2013. pp.7–9 “Shōsōin Repository and the Treasures”. See: <http://www.kunaicho.go.jp/e-about/shisetsu/shosoin01.html>

Mino, Yutaka, and John M. Rosenfield. *The Great Eastern Temple*. Catalog numbers 32A-B, pp.113–5.

Course Text pp.46–7 top 正倉院所蔵のゆかりの品々 and captions below for 螺鈿紫檀五絃琵琶 and 木画紫檀 鰭棘基局. ニノ組/Group 2 summarize verbally using a short handout for the class. I will have the images in powerpoint.

Nara National Museum. *The 65th Annual Exhibition of Shōsō-in Treasures*. Nara: Nara

正倉院展 PDFs: Selected images and descriptions of images from past Shōsōin exhibitions (in English). *Please skim this volume and others in our library to understand the great range of objects in the Shōsōin*

Read Nobuo Tsuji; Takeo Izumi; Yuji Yamashita; Kazuharu Asai, eds. *Nihon bijutsu zenshū*, vol. 3, *Tōdaiji to Shōsōin* 日本美術全集 3 東大寺と正倉院. Tokyo: Shōgakkan, 2013. Study the images selected here from the Shōsōin, plates 95–167. *Working in pairs, or as a group, choose two works (objects, documents) per duo that you want to learn more about and translate the two corresponding plate explanations (kaisetsu 解説) in the back of the book. (Plate 125 biwa is in your course text also.) These translations need not be perfect, but please present your findings to the class. We will have images on a powerpoint. Spend time looking at all the objects, not just the two you choose to read about. Many of the special terms can be found online as the collection is well studied.*

Optional or for future use:

Mino, Yutaka, and John M. Rosenfield. *The Great Eastern Temple: Treasures of Japanese Buddhist Art from Tōdai-ji*. Chicago: Published by the Art Institute of Chicago in association with Indiana University Press, Bloomington, 1986. William Coaldrake, "Architecture at Tōdai-ji," pp.33-42 only.

Mino, Yutaka, and John M. Rosenfield. *The Great Eastern Temple: Treasures of Japanese Buddhist Art from Tōdai-ji*. Chicago: Published by the Art Institute of Chicago in association with Indiana University Press, Bloomington, 1986. "Introduction: Tōdai-ji in Japanese history and art," middle of p.23–top of 28. *All students read*.

Park, Hyonggook, "Tōdaiji daibutsu kenryū ni okeru kegon shisō to zōkei rinen 東大寺大仏建立における華嚴思想と造形理念." In Asai Kazuharu 浅井和春. *Nihon bijutsu zenshū 3 Tōdaiji to Shōsōin* 日本美術全集 3 東大寺と正倉院. Tokyo: Shōgakkan, pp.194–5, start at 大仏と連弁にみられる蓮華蔵世界.

Mino, Yutaka, and John M. Rosenfield. *The Great Eastern Temple*. Catalog numbers 15 (Hachiman), 49 (Illustrated Legends of Hachiman), and 1 (Meditating Bodhisattva) paired with Course Text p.41 菩薩半跏像, catalogue numbers 51 and 52 (Hauling the Rainbow Beams and Consecration of the Reconstructed...).

Course Text: 『華嚴經』の教えとは? pp. 16–7. Also p. 47 大歌の袍

Sen, Tansen. *Buddhism, Diplomacy, and Trade: the Realignment of Sino-Indian Relations, 600-1400*. Honolulu: University of Hawai'i Press, 2003. pp.203–11 ('Seventh to the Ninth Centuries: The Continued Dominance of Buddhism').

Read by December 22. Mountain Religious Practices in the Nara period

Please read only the assigned portions of the readings, not the entire articles.

Grapard, Allan. "Flying Mountains and Walkers of Emptiness: Toward a Definition of Sacred Space in Japanese Religions." *History of Religions* 21 (1982): pp. 195-202

Hori Ichiro 堀一郎. "The Concept of Hijiri (Holy-Man)," *Numen*, Vol. 5, Fasc. 2 (Apr., 1958): pp. 128-134

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Research Paper Suggestions

These are but a few suggestions among many possibilities.

Please peruse books in the library or consult with the faculty!

- Any statue, statue group, or building at Tōdaiji or Hōryūji
- Materials used for a statue or statue group
- Temple architecture
- Cult / icons of Fukūkenjaku Kannon or any other divinity at Tōdaiji
- Prince Shōtoku cult or paintings or statues of Shōtoku at a certain period in history
- The “Birth Buddha” ritual and statue at Tōdaiji
- The monk Rōben and his activities in Nara
- Emperor Shōmu or Empress Kōmyō
- The Shōsoin, a single work or works in the collection
- Buddha-kami syncretism (神仏集合) or Hachiman worship
- Biography of a Nara historical figure (someone not previously researched)
- Study of a single or grouped Nara-period religious ritual (Buddhist, Shinto, folk belief)
- Choice of one or more “Buddhist sects” during the Nara period (eg. Ritsu, Hossō, etc.)
- Ganjin and Tōshōdaiji (history or statues or other aspect)
- Kōmyō’s leper legend and bathhouses
- Paintings directly related to Tōdaiji (e.g. 東大寺縁起, 東大寺大仏縁起)
- *Shūnie* ceremony and Nigatsudō
- Other major Buddhist rituals associated with Tōdaiji
- Octagonal lantern that stands before the Daibutsuden
- An object or group of objects in Shōsoin
- Heijō palace layout and history
- Some aspect related to Tōdaiji in the Kamakura period
- Women and gender in ancient Japan
- Study of a single text (*Lotus Sutra*, *Vimilakirti Sutra*, *Sutra of Golden Light*)
- Early Japanese myth and history (*Nihon shoki*, *Kojiki*)
- Monastic codes of conduct and/or Buddhist ordination (types, significance, measure of implementation, etc.)

Pop quizzes may be given.